

40 Romantic-Era Pieces by 40 Romantic-Era Composers for Easy Classical Guitar



Arranged by Mark Phillips

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Cover image by Charles-François Daubigny (1817–1878)

Arranged and edited by Mark Phillips

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Theme

(from Variations for String Quartet, Op. 17)
by Juan Crisóstomo de Arriaga

Moderately slow, in 2

1 1 0 0 2 0 1 3 0 2 0 1 3 5 1 0

2 2 0 0 0 0 0 0 2 0 2 0 0 0 3 2

3 3 3 3 0 0 0 0 0 0 0 1 3 2 3 4 3 1

1 1 0 0 2 0 1 3 0 2 0 1 5 0 0 1

0 2 0 0 0 0 0 0 2 0 2 3 2 0 3 2

0 3 3 3 0 0 0 0 1 3 3 3 3

3 0 1 3 1 0 3 1 0 2 1 0 2 1 2 1 3 2 0

2 2 2 0 0 2 3 2 3 1 2 3 1 2 1 2 3 2 0

1 4 4 4 0 2 3 2 3 1 2 3 1 2 1 2 3 2 0

1 1 0 0 2 0 1 3 0 2 0 1 5 0 0 1

0 2 0 0 0 0 0 0 2 0 2 3 2 0 3 2

0 3 3 3 0 0 0 0 1 3 3 3 3

Lento sostenuto

(from Preludes & Lessons, Op. 33)

by Sterndale Bennett

Slowly

③

TAB

CII

CII CIII ③

CII



Ode to Joy

(from Symphony No. 9, Fourth Movement)

by Ludwig van Beethoven

Moderately fast

The first system of musical notation for 'Ode to Joy' is presented in 4/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff, the guitar tablature is shown, with fret numbers 0, 1, 2, 3, and 4. The tablature is organized into three measures, each corresponding to a measure of the musical staff.

The second system of musical notation for 'Ode to Joy' continues the melody. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff, the guitar tablature is shown, with fret numbers 0, 1, 2, 3, and 4. The tablature is organized into three measures, each corresponding to a measure of the musical staff.

The third system of musical notation for 'Ode to Joy' continues the melody. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff, the guitar tablature is shown, with fret numbers 0, 1, 2, 3, and 4. The tablature is organized into three measures, each corresponding to a measure of the musical staff.

The fourth system of musical notation for 'Ode to Joy' continues the melody. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Below the staff, the guitar tablature is shown, with fret numbers 0, 1, 2, 3, and 4. The tablature is organized into three measures, each corresponding to a measure of the musical staff.

2	3	0	2	5	3	4	0	2	3
---	---	---	---	---	---	---	---	---	---

(0) 0 1 3 3 1 0 3 1 0 3 0
 0 1 0 2 3 2 0 3
 1 0 2 3 1 0 3 2 0 3

3 1 1 3 0 1 3 0 1 0 1
 2 0 3 0 2
 1 3 0 1 3 0 2 3 0 2

3 0 1 0 3 1 3 0 0 1 3
 2 0 0 0 0 0 1
 3 3 4 0 2 3 1

3 1 0 3 1 1 3 1 1
 2 0 3 2 0 3 2 3
 0 2 3 3 1 3 3

The Shepherds' Farewell

(from *L'enfance du Christ*)

by Hector Berlioz

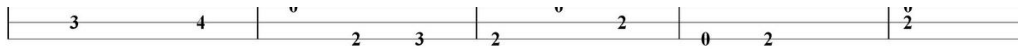
Moderately

First system of musical notation. The staff is in G major (one sharp) and 3/4 time. It contains four measures of music. Below the staff is a tablature for guitar with three staves labeled T, A, and B. The first measure has a 2-3 triplet on the T staff and a 2 on the A and B staves. The second measure has a 2-3 triplet on the T staff and a 2 on the A and B staves. The third measure has a 1 on the T staff, 0 on the A staff, and 2 on the B staff. The fourth measure has a 0 on the T staff, 0 on the A staff, and 2 on the B staff. A double bar line is at the end of the fourth measure.

Second system of musical notation. The staff is in G major (one sharp) and 3/4 time. It contains five measures of music. Below the staff is a tablature for guitar with three staves labeled T, A, and B. The first measure has a 1 on the T staff, 0 on the A staff, and 2 on the B staff. The second measure has a 3 on the T staff, 1 on the A staff, and 0 on the B staff. The third measure has a 2 on the T staff, 0 on the A staff, and 1 on the B staff. The fourth measure has a 2 on the T staff, 3 on the A staff, and 3 on the B staff. The fifth measure has a 0 on the T staff, 0 on the A staff, and 0 on the B staff. A double bar line is at the end of the fifth measure.

Third system of musical notation. The staff is in G major (one sharp) and 3/4 time. It contains five measures of music. Below the staff is a tablature for guitar with three staves labeled T, A, and B. The first measure has a 1 on the T staff, 3 on the A staff, and 0 on the B staff. The second measure has a 2 on the T staff, 0 on the A staff, and 3 on the B staff. The third measure has a 0 on the T staff, 0 on the A staff, and 3 on the B staff. The fourth measure has a 1 on the T staff, 0 on the A staff, and 2 on the B staff. The fifth measure has a 2 on the T staff, 1 on the A staff, and 0 on the B staff. A double bar line is at the end of the fifth measure.

Fourth system of musical notation. The staff is in G major (one sharp) and 3/4 time. It contains five measures of music. Below the staff is a tablature for guitar with three staves labeled T, A, and B. The first measure has a 2 on the T staff, 3 on the A staff, and 0 on the B staff. The second measure has a 2 on the T staff, 0 on the A staff, and 0 on the B staff. The third measure has a 3 on the T staff, 2 on the A staff, and 3 on the B staff. The fourth measure has a 0 on the T staff, 3 on the A staff, and 2 on the B staff. The fifth measure has a 0 on the T staff, 0 on the A staff, and 0 on the B staff. A double bar line is at the end of the fifth measure. Above the staff, there is a 'CII' marking with a dashed line.



♯ C II ----- 7

1	2	1	2	1	2	0	0	2	0	3	0
2		1		0	2	0	2	2	0	1	0
0		3		2	3		3	2	2		

♯ C II 7 ♯ C III 7

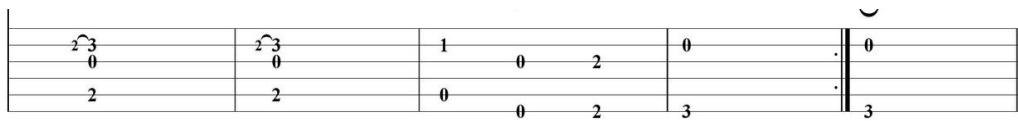
2	4	0	2	3	5	5	6	3	1		
1		0	4	5	4	6			3	3	
2	2	0	2	4	5	0	3		3	3	0

C III ----- 7 ♯ C I 7

3	4	1	3	0	1	0	0	3	1	2	0	1	3
		1					1		0	1			
3			1	1	3	2	3			3	1	0	3

			0	3	0	0	0	2	0	0		
2			2			0	0	0	0	0		
3	0	1	2	3	2	3	0	2	2	2		

1. 2.



Les Dragons d'Alcala

(from Carmen Suite No. 1)

by Georges Bizet

Moderately

First system of musical notation. The top staff is in 2/4 time, showing a melody with eighth and quarter notes. Below it are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar staves contain fret numbers (0, 1, 2, 3) and a '1' indicating a first finger position.

Second system of musical notation. The top staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a '1' indicating a first finger position.

Third system of musical notation. The top staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a '1' indicating a first finger position.

Fourth system of musical notation. The top staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a '1' indicating a first finger position.



First system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass staff contains a bass line starting with a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter rest. The guitar fretboard diagrams show the following fingerings: 3 1 2 3, 3 3 1 0, 1 2 1, and 2 0 2 3.

Second system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass staff contains a bass line starting with a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter rest. The guitar fretboard diagrams show the following fingerings: 2 0 2 3, 0 2 0, 0 2 4, and 5 2 2.

Third system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The bass staff contains a bass line starting with a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter rest. The guitar fretboard diagrams show the following fingerings: 2 0 2, 0 3 2 0, 1 0, and 2 4. The system concludes with a first ending (1.) and a second ending (2.).

Trio

(from Paraphrases: “Mazurka”)

by Aleksandr Borodin

Moderately bright

0 3 1 0 2 0 1 0 2 0 1 0 1

0 0 2 1 1 1 2

3

3 0 3 1 0 1 0

2 3 2 4 3 2 1

2 2 1

ΦΠ-----γ

0 0 0 5 4 0 3 2 2 0

0 0 2 2 0 1

0 4 3 2 1 1 0 4 0

0 3 2 3 3 0 0 0



First system of musical notation (treble and bass staves) with a key signature of one sharp (F#) and a 4/2 time signature. The notation includes a first ending bracket over the final measure.

Treble Staff:

- Measure 1: Quarter rest, quarter note G4 (fingering 2), quarter note A4 (fingering 4), quarter note G4 (fingering 4).
- Measure 2: Quarter note G4 (fingering 3), quarter note F#4 (fingering 3), quarter note E4 (fingering 3), quarter note D4 (fingering 3).
- Measure 3: Quarter note D4 (fingering 3), quarter note C#4 (fingering 3), quarter note B3 (fingering 3), quarter note A3 (fingering 3).

Bass Staff:

- Measure 1: Quarter note G2 (fingering 7), quarter note F#2 (fingering 0), quarter note E2 (fingering 6), quarter note D2 (fingering 5).
- Measure 2: Quarter note D2 (fingering 3), quarter note C#2 (fingering 0), quarter note B1 (fingering 2), quarter note A1 (fingering 0).
- Measure 3: Quarter note A1 (fingering 0), quarter note G1 (fingering 2), quarter note F#1 (fingering 0), quarter note E1 (fingering 2).

Second system of musical notation (treble and bass staves) with a key signature of one sharp (F#) and a 4/2 time signature. The notation includes a second ending bracket over the final measure.

Treble Staff:

- Measure 1: Quarter note G4 (fingering 0), quarter note F#4 (fingering 1), quarter note E4 (fingering 2), quarter note D4 (fingering 3).
- Measure 2: Quarter note D4 (fingering 3), quarter note C#4 (fingering 2), quarter note B3 (fingering 1), quarter note A3 (fingering 0).
- Measure 3: Quarter note A3 (fingering 0), quarter note G3 (fingering 2), quarter note F#3 (fingering 0), quarter note E3 (fingering 2).

Bass Staff:

- Measure 1: Quarter note G2 (fingering 0), quarter note F#2 (fingering 1), quarter note E2 (fingering 2), quarter note D2 (fingering 3).
- Measure 2: Quarter note D2 (fingering 3), quarter note C#2 (fingering 2), quarter note B1 (fingering 1), quarter note A1 (fingering 0).
- Measure 3: Quarter note A1 (fingering 0), quarter note G1 (fingering 2), quarter note F#1 (fingering 0), quarter note E1 (fingering 2).

Symphony No. 1

(Fourth Movement Theme)

by Johannes Brahms

Moderately fast

0 1 0 1 2 0 1 3 0 3 0 1

2 3 0 2 3 3 2 2 3 2 3 2 3 2

3 3 1 0 1 2 0 1 3 0 2 2 3

0 0 0 0 0 3 0 3 3 3 3 3 3

2 3 2 3 3 3 3 3 3 3 3 3 3

0 1 0 1 3 1 0 3 5 6 5 3

3 0 0 0 0 0 0 4 4 4 4 3

2 3 0 3 2 3 3 3 3 3 3 3 3

0 1 0 0 1 0 5

(3) 2 2 1 2 0 2 1 2 5 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2



First system of musical notation (treble clef, 4/3 time signature). The notation includes a melody line and three staves of guitar tablature. The first measure contains a triplet of eighth notes (frets 3, 0, 1) followed by a quarter note (fret 3) and a half note (fret 3). The second measure contains a triplet of eighth notes (frets 0, 3, 2) followed by a quarter note (fret 0) and a half note (fret 0). The third measure contains a triplet of eighth notes (frets 2, 3, 2) followed by a quarter note (fret 0) and a half note (fret 2).

Second system of musical notation (treble clef, 4/3 time signature). The notation includes a melody line and three staves of guitar tablature. The first measure (labeled 1.) contains a triplet of eighth notes (frets 3, 1, 0) followed by a quarter note (fret 0) and a half note (fret 0). The second measure (labeled 2.) contains a triplet of eighth notes (frets 3, 1, 0) followed by a quarter note (fret 0) and a half note (fret 3). The system concludes with a double bar line.

Cantabile

(B. 84)

by Frédéric Chopin

Moderately

③ ③ 4 3

T
B

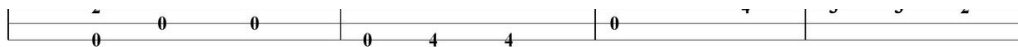
6 7 0 5 6 4 5 0 1 4 0 2 5 4 2

2 0 3 4 3 2 0 3 0 4 2 0 3 0 4 0

4 0 3 4 0 4 2 1 4 0 0

6 7 0 5 6 4 5 0 1 0 1 2 1 0

1 1 2 2 3 3 2 2 0 4 3 3 2 2 2 2



0 2 0 2

0 0 4 4

0 4 3 3

Study No. 82

(from 100 Progressive Studies, Op. 139)

by Carl Czerny

Moderately

The musical score for Study No. 82 is presented in a three-part system (T, A, B) for guitar. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderately".

System 1:

- Treble Clef:** Four measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: quarter note C#5, quarter note B4. Measure 4: quarter note A4, quarter note G4. Measure 5: quarter note F#4, quarter note E4. Measure 6: quarter note D4, quarter note C4. Measure 7: quarter note B3, quarter note A3. Measure 8: quarter note G3, quarter note F#3.
- Tablature:** Four measures. Measure 1: 2. Measure 2: 1 0 2. Measure 3: 1 0 2 1. Measure 4: 0 3 1. Measure 5: 4 3 5 0. Measure 6: 0 2 3. Measure 7: 0 3. Measure 8: 3 2 0.

System 2:

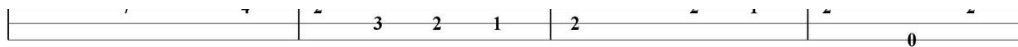
- Treble Clef:** Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C#5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F#3, quarter note E3.
- Tablature:** Four measures. Measure 1: 5 3 1. Measure 2: 0 3. Measure 3: 1 0 1. Measure 4: 2 1 2. Measure 5: 5 4 2. Measure 6: 1 2. Measure 7: 3 0. Measure 8: 3 2 2.

System 3:

- Treble Clef:** Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C#5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F#3, quarter note E3.
- Tablature:** Four measures. Measure 1: 1 0 2. Measure 2: 1 0 2 1. Measure 3: 0 3 1. Measure 4: 4 3 5 0. Measure 5: 0 2 3. Measure 6: 0 3. Measure 7: 3 2 0. Measure 8: 4 0.

System 4:

- Treble Clef:** Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C#5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F#3, quarter note E3.
- Tablature:** Four measures. Measure 1: 8 0 2. Measure 2: 3 0 2. Measure 3: 0 0 3 2. Measure 4: 0 0 2 1. Measure 5: 8 0 4. Measure 6: 3 0 2. Measure 7: 0 0 2 1. Measure 8: 0 0 2 1.



First system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

First system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation. The treble clef staff contains a melody with a repeat sign and a fermata. The bass clef staff contains a bass line with a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, and accidentals.

Slavonic Dance

(Op. 72, No. 2; Excerpt)

by Antonín Dvořák

Moderately

First system of musical notation for Slavonic Dance. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a tablature for a stringed instrument, with three staves labeled T, A, and B. The tablature contains numbers 0, 1, 0, 4, 0, 1, 3, 1, 3, 2, 2, 2, 0, 2, 3. A fermata is placed over the first measure of the melody. A chord symbol ϕI_7 is written above the second measure of the melody.

Second system of musical notation for Slavonic Dance. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a tablature for a stringed instrument, with three staves labeled T, A, and B. The tablature contains numbers 0, 1, 0, 3, 0, 3, 2, 1, 1, 0, 2, 1, 2, 3. A fermata is placed over the first measure of the melody. A chord symbol ϕI_7 is written above the second measure of the melody.

Third system of musical notation for Slavonic Dance. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a tablature for a stringed instrument, with three staves labeled T, A, and B. The tablature contains numbers 0, 1, 0, 4, 0, 3, 2, 1, 1, 0, 2, 1, 1, 0. A fermata is placed over the first measure of the melody. A chord symbol ϕI_7 is written above the second measure of the melody.

Fourth system of musical notation for Slavonic Dance. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a tablature for a stringed instrument, with three staves labeled T, A, and B. The tablature contains numbers 1, 3, 1, 0, 1, 0, 3, 1, 0, 2, 2, 2, 2, 1, 2. A fermata is placed over the first measure of the melody. A chord symbol ϕI_7 is written above the second measure of the melody.

1	2	3	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

CH

4 #

2 3 2 1 2

3 0 1 2

4

0 1 0 3 0

1 0 3 0 3

1 2 3

♯17

0 1 0 4 0

3 2 1 0 2

1 1 2

3

♯17

1 3 1 0 1

0 3 1 0 5

2 2 0

2 3

Pomp and Circumstance

(Op. 39, No. 1)

by Edward Elgar

March tempo

CI-----

The first system of musical notation for 'Pomp and Circumstance' in 2/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is written on a single staff, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The system is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes G4, F4, E4, and D4. The fourth measure contains the notes G4, F4, E4, and D4. Below the staff, the fretboard positions are indicated by numbers 1, 2, 3, and 0.

TAB

1 2 3 0

The second system of musical notation for 'Pomp and Circumstance'. It continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line continues with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The system is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes G4, F4, E4, and D4. The fourth measure contains the notes G4, F4, E4, and D4. Below the staff, the fretboard positions are indicated by numbers 1, 2, 3, and 0.

3 0 1 1

2 3 3 3

0 3 2 2

2 3 3 3

The third system of musical notation for 'Pomp and Circumstance'. It continues the melody from the second system, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line continues with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The system is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes G4, F4, E4, and D4. The fourth measure contains the notes G4, F4, E4, and D4. Below the staff, the fretboard positions are indicated by numbers 1, 2, 3, and 0.

2 3 1 1

0 0 1 3

3 1 0 0

1 2 0 0

CI-----

The fourth system of musical notation for 'Pomp and Circumstance'. It continues the melody from the third system, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line continues with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The system is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes G4, F4, E4, and D4. The third measure contains the notes G4, F4, E4, and D4. The fourth measure contains the notes G4, F4, E4, and D4. Below the staff, the fretboard positions are indicated by numbers 1, 2, 3, and 0.

1 1 0 0

1 0 0 3

1 3 1 3



2. ϕ III Cl_7

1 0 0 6 5 3 5 1

0 0 5 5 3 3 3 2 1

0 4 3 0 1 3 1

2 2 3 0 1 3 3 0 0

1 1 1 1 1 1 1 0 0

1 2 0 3 3 2 0 3 1 1 1

0 0 3 3 3 3 3 3 1 1 1

3 3 3 3 3 3 3 3 1 1 1

Nocturne No. 8

(H 30; Excerpt)

by John Field

Moderately

Sheet music for Nocturne No. 8 (H 30; Excerpt) by John Field, Moderately.

The music is written for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4.

The excerpt consists of four systems of music, each with a melodic line and a guitar-specific line (TAB).

System 1: The melodic line begins with a half note G4, followed by quarter notes A4, B4, and A4. The guitar line (TAB) shows fingerings: 2, 2, 2, 2, 0, 3, 0, 2, 2.

System 2: The melodic line continues with a half note G4, followed by quarter notes A4, B4, and A4. The guitar line (TAB) shows fingerings: 2, 2, 3, 3, 0, 0, 0, 3, 0.

System 3: The melodic line continues with a half note G4, followed by quarter notes A4, B4, and A4. The guitar line (TAB) shows fingerings: 0, 0, 0, 3, 0, 0, 4, 2.

System 4: The melodic line continues with a half note G4, followed by quarter notes A4, B4, and A4. The guitar line (TAB) shows fingerings: 0, 0, 2, 3, 2, 0, 1, 1.



CII-----7
 CII-7

The Rose Tree

2 2 0 2 4 0 0 2 0
 1 2 2 1 2 2 1 4
 2 4 2 2 0 0

5 2 3 4 | 2 2 0 | 2 2 2 | 0

Prelude

(from *Prélude, Fugue et Variation*, Op. 18; Excerpt)

by César Franck

Moderately slow, in 3

1 0 1 2 0 1 3 0 | 1 0 1 2 0 1 3 0 | 5 1 3 0 1 3 0

0 3

1 2 3 0 1 1 2 4 | 2 1 4 2 1 4 2 1 0 2 1 0 2 1 0 3

3 2 0 4 0

1 0 1 2 0 1 3 0 | 1 0 1 2 0 1 3 0 | 5 2 4 0 1 2 4 0

0 3 4 2 1

0 0

2 0 0 2 4 1 | 4 2 1 4 2 5 4 2 0 4 2 1 4 2 1 2



First system of musical notation. The treble staff shows a melody in G major (one sharp) and 3/4 time. The melody is composed of eighth and sixteenth notes. The bass line is indicated by fret numbers: 0, 1, 2, 3, and 5.

Second system of musical notation. The treble staff continues the melody. A 'C1' marking is present above the staff, and a '7' marking is below the staff. The bass line continues with fret numbers: 1, 2, 3, 5, and 0.

Funeral March of a Marionette

by Charles Gounod

Moderately, in 2

The image displays a musical score for the 'Funeral March of a Marionette' by Charles Gounod, specifically for guitar. The score is written in 2/4 time and is marked 'Moderately'. It consists of four systems of music, each with a standard musical staff and a corresponding guitar TAB staff below it. The key signature is one flat (B-flat). The first system includes a treble clef and a key signature of one flat. The second system continues the melody. The third system features a repeat sign (double bar line with dots) and a key signature change to one sharp (F#). The fourth system concludes the piece. The guitar TAB staff uses numbers 0-4 to indicate fret positions and includes various musical notations such as slurs, ties, and accidentals to guide the player.

0 0 4 2 4 0 3 0 0 0 4 2 3

4 0 2 0 3 3 1 3 3 1 4 3 1 0

3 1 5 3 2 4 3 1 3 2 0 0 4 2 3

1 0 4 0 0 0 4 2 4 0 2 0



3 3 1 4 | 3 1 3 1 1 4 | 0 4 0 2 3 0

3 1 0 | 1 3 | 1 4 3 0

Fine

2 0 || 3 3 3 2 3 | 2 0 3 2

3 1 || 4 3 2 2 3 | 3 0 0 2

3 3 3 2 3 | 2 0 3 2 | 3 3 4 6 3

4 | 3 0 0 2 | 4 0 0 6 3

D.S. al Fine

5 3 4 6 3 | 5 3 3 1 3 | 1 3 1 3 2

4 | 4 0 0 3 | 2 0 0 2

(Op. 62, No. 2; Excerpt)

by Edvard Grieg

Moderately

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F#3, and then a quarter note E3. The second system continues the melody and bass line. The melody starts with a quarter note D5, followed by a quarter note C5, and then a quarter note B4. The bass line starts with a quarter note D3, followed by a quarter note C3, and then a quarter note B2. The third system shows the end of the piece. The melody starts with a quarter note A4, followed by a quarter note G4, and then a quarter note F#4. The bass line starts with a quarter note A2, followed by a quarter note G2, and then a quarter note F#2. The piece ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in G major (one sharp) and a piano accompaniment line. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with the same bass line and treble chords. The score concludes with a double bar line and repeat dots.

4	3	4	0	2	4	2	0	0	.
1	4	1	2	5	0	3	2		

First system of musical notation. The treble staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff shows a three-part harmony with notes on the first, second, and third lines.

0	4	0	2	0	1
2	3	2	0		

Second system of musical notation. The treble staff shows a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff shows a three-part harmony with notes on the first, second, and third lines.

0	0	0	3	2	5	3	0	3
1	0		3	2				
3			3	2				

Third system of musical notation. The treble staff shows a melody with eighth and quarter notes. The bass staff shows a three-part harmony with notes on the first, second, and third lines.

0	3	2	0	1	0
0		0	2		

Fourth system of musical notation. The treble staff shows a melody with eighth and quarter notes. The bass staff shows a three-part harmony with notes on the first, second, and third lines. The system ends with a double bar line and a repeat sign.

0	3	0	0	2	0	1	3	0	1
1	4	1	2	2	0				

Liebestraum

(Notturmo No. 3)

by Franz Liszt

Moderately fast



First system of musical notation for Liebestraum (Notturmo No. 3). The system includes a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The system concludes with a half note D5. Below the staff is a guitar tablature with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature for the first system is as follows:

Measure	T (Treble)	B (Bass)
1	0	3
2	0 1 0 1 0	0
3	0 1 0 1 0	3
4	1 3 1 3 1	2

Second system of musical notation. The melody continues with a half note D5, followed by a quarter note E5, and then a series of eighth notes: F#5, G5, A5, G5, F#5. The system concludes with a half note G5. The guitar tablature for the second system is as follows:

Measure	T (Treble)	B (Bass)
5	0	0
6	1 3 1 1	0
7	0 2 0 0	0
8	1 0 2 0	0

Third system of musical notation. The melody continues with a half note G5, followed by a quarter note A5, and then a series of eighth notes: B5, C6, B5, A5, G5. The system concludes with a half note F#5. The guitar tablature for the third system is as follows:

Measure	T (Treble)	B (Bass)
9	0	2
10	1 1	0
11	2 1 2 0	2
12	0 1	3


Fourth system of musical notation. The melody continues with a half note F#5, followed by a quarter note G5, and then a series of eighth notes: A5, B5, A5, G5, F#5. The system concludes with a half note E5. The guitar tablature for the fourth system is as follows:


Measure	T (Treble)	B (Bass)
13	0	3
14	0 3	3
15	1 0 0 0	2
16	0 0 0	2

3	3	3
---	---	---

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first three measures of the melody and the first line of the guitar accompaniment. The second system contains the next three measures of the melody and the second line of the guitar accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written in a six-string format with a capo on the first fret, indicated by a '1' and a flat symbol at the beginning of the first line. The notes in the melody are: Measure 1: B-flat (quarter), D (quarter), E (quarter), F (quarter); Measure 2: B-flat (quarter), D (quarter), E (quarter), F (quarter); Measure 3: B-flat (quarter), D (quarter), E (quarter), F (quarter). The guitar accompaniment for the first line is: Measure 1: 6 (quarter), 7 (quarter), 6 (quarter), 6 (quarter); Measure 2: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter); Measure 3: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter). The guitar accompaniment for the second line is: Measure 1: 6 (quarter), 7 (quarter), 6 (quarter), 6 (quarter); Measure 2: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter); Measure 3: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter).

[illegible]

To Coda 



0 0 3 1 0 0 1
3 3 3 2 2 2 2 0 2 0 1
3 3 3 3 2 2 3 2 2 0 2

(0) 0 1 0 1 0 | 5 2 2 2 2 4 | 0 2 1 2 1 2

4 4 5 4 5 4 | 4 4 5 4 5 4 | 4 6 5 6 5 6

4 6 5 6 5 6 | 4 5 4 5 4 5 | 4 6 5 6 5 6

6 3 5 3 5 3 | 3 5 3 5 3 | 3 5 4 5 4 5

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A repeat sign with a first ending bracket is placed over the final measure of the first system. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings.

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A repeat sign with a first ending bracket is placed over the final measure of the first system. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings. The instruction *D.S. al Coda* is written above the staff.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings. The instruction *D.S. al Coda* is written above the staff.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings. The instruction *Coda* is written above the staff.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows the fretboard positions for the guitar, with fingerings indicated by numbers 1-4 and 0 for open strings. The instruction *Coda* is written above the staff.

Lento appassionato

(from 3 Mélodies, Op. 5; Excerpt)

by Fanny Mendelssohn

Slowly, in 1

First system of musical notation. The treble clef staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody begins with a half rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note A4. The bass clef staff contains fingerings: 0, 2, 1, 2, 2, 0, 2, 0, 0.

Second system of musical notation. The treble clef staff continues the melody with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass clef staff contains fingerings: 0, 3, 4, 4, 2, 3, 2, 3, 2, 2, 2, 3, 2, 2, 2.

Third system of musical notation. The treble clef staff continues the melody with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass clef staff contains fingerings: 3, 0, 1, 2, 0, 3, 3, 1, 2, 4, 3, 4, 4, 4.

Fourth system of musical notation. The treble clef staff continues the melody with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4. The bass clef staff contains fingerings: 5, 2, 2, 4, 2, 5, 0, 2, 3, 2, 0, 4, 2.



First system of musical notation. The treble staff is in a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a triplet of eighth notes (F#, A, C#) and a whole note chord (F#, C#, G#). The second measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The third measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The fourth measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The bass staff contains four measures of music. The first measure has a whole note chord (F#, C#, G#). The second measure has a whole note chord (F#, C#, G#). The third measure has a whole note chord (F#, C#, G#). The fourth measure has a whole note chord (F#, C#, G#). Fingerings are indicated: 3 for the triplet, 4 for the quarter note, and 3 for the half note. A 4 is also indicated for the quarter note in the second measure.

Second system of musical notation. The treble staff is in a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The second measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The third measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The fourth measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The bass staff contains four measures of music. The first measure has a whole note chord (F#, C#, G#). The second measure has a whole note chord (F#, C#, G#). The third measure has a whole note chord (F#, C#, G#). The fourth measure has a whole note chord (F#, C#, G#). Fingerings are indicated: 1 for the quarter note, 3 for the half note, and 0 for the whole note chord. A 2 is also indicated for the quarter note in the second measure.

Third system of musical notation. The treble staff is in a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The second measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The third measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The fourth measure has a quarter note (F#), a half note (A), and a whole note chord (F#, C#, G#). The bass staff contains four measures of music. The first measure has a whole note chord (F#, C#, G#). The second measure has a whole note chord (F#, C#, G#). The third measure has a whole note chord (F#, C#, G#). The fourth measure has a whole note chord (F#, C#, G#). Fingerings are indicated: 0 for the quarter note, 2 for the half note, and 3 for the whole note chord. A 5 is also indicated for the quarter note in the second measure.

Wedding March

(from *A Midsummer Night's Dream*)

by Felix Mendelssohn

Moderately fast

First system of musical notation for the Wedding March. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody line features various ornaments and a guitar accompaniment line with fret numbers.

8	7	7	5	3	1	3	1	0	1	3	0	3	0	5	8
0	6	6	4	2	0	3	2			3	2	3	3	2	5

Second system of musical notation for the Wedding March. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody line features various ornaments and a guitar accompaniment line with fret numbers. The system ends with a double bar line and the word "Fine".

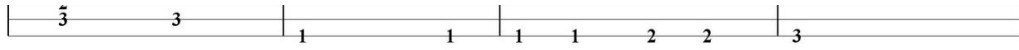
8	7	7	5	3	1	3	1	0	1	3	0	3	0	5	8
0	6	6	4	2	0	3	2			3	2	3	3	2	5

Third system of musical notation for the Wedding March. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody line features various ornaments and a guitar accompaniment line with fret numbers. The system ends with a double bar line.

1	1	1	0	3	0	0	0	1	1	0	0	3	0	0	3
2	2	2	0	3	0	0	0	2	2	3	0	3	0	0	3
3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3

Fourth system of musical notation for the Wedding March. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody line features various ornaments and a guitar accompaniment line with fret numbers. The system ends with a double bar line and the word "D.C. al Fine (no repeat)".

0	0	3	3	1	0	3	2	0	3	2	1	0	3	5	7
0	0	2	2	2	2	2	2	2	3	2	1	0	3	5	7



(from 5 *Serenaden für die Jugend*, Op. 183)

Moderately slow

D.C. al Fine

v	4	v	4
---	---	---	---

Preghiera

(from *Dinorah*)

by Giacomo Meyerbeer

Moderately, in 2

The musical score is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and quarter notes. Below the vocal line is a guitar TAB with three staves labeled T, A, and B. The second system continues the vocal line, which includes a first ending bracket. The guitar TAB continues with various fret numbers and includes a double bar line. The third system begins with a second ending bracket for the vocal line. The guitar TAB continues with fret numbers and includes a double bar line. The fourth system continues the vocal line, which concludes with a fermata. The guitar TAB continues with fret numbers and includes a double bar line.

System 1:

Vocal: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), A_4 (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter).

Guitar TAB:

T	A	B
0	0	2
2	2	2
3	2	2

System 2:

Vocal: D_5 (quarter), $\text{C}\sharp_5$ (quarter), B_4 (quarter), A_4 (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter).

Guitar TAB:

T	A	B
1	1	0
2	2	3
3	2	2

System 3:

Vocal: D_5 (quarter), $\text{C}\sharp_5$ (quarter), B_4 (quarter), A_4 (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter).

Guitar TAB:

T	A	B
1	0	0
2	3	3
3	2	2

System 4:

Vocal: D_5 (quarter), $\text{C}\sharp_5$ (quarter), B_4 (quarter), A_4 (quarter), $\text{G}\sharp_4$ (quarter), $\text{F}\sharp_4$ (quarter), E_4 (quarter), D_4 (quarter).

Guitar TAB:

T	A	B
3	0	0
2	1	2
1	0	0

3	3	3	1	2	
					2

First system of musical notation. The staff contains a melody with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The bass staff shows a bass line with octaves and triplets. Fingering numbers 0, 1, 2, 3 are indicated below the notes.

Second system of musical notation. The staff continues the melody with quarter and eighth notes. The bass staff continues the bass line with octaves and triplets. Fingering numbers 0, 1, 2, 3 are indicated below the notes.

Third system of musical notation. The staff contains a melody with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The bass staff shows a bass line with octaves and triplets. Fingering numbers 0, 1, 2, 3 are indicated below the notes. The system ends with a double bar line and a repeat sign.

Spanish Dance No. 2

(from 5 Spanish Dances, Op. 12)

by Moritz Moszkowski

Moderately

The musical score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems, each with a standard musical staff and a corresponding guitar tablature staff below it. The tablature uses numbers 0-5 to represent frets. The first system begins with a 'Moderately' tempo marking. The second system includes a 'CII' (Capo II) marking. The third system contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system concludes with a 'Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as guitar-specific techniques like triplets and bends indicated by the 'CII' marking.

1. 2.

Fine

0 0 0 0 0 | 0 0 | 2 2 2 2 2

4 3 | 2 1 0 | 2

3

2 1 0 2 0 4 | 0 2 0 4 2 0 | 0 | 0 2 0 4 2 0

2 1 2 4 | 0 2 0 4 2 0 | 4 2 | 0

0

D.C. al Fine
(take repeat)

0 | 2 4 | 1 2 1 | 0 3 2

4 2

Une larme (A Teardrop)

by Modest Mussorgsky

Slowly Moderately slow

a tempo

To Coda Φ

rit. *a tempo*

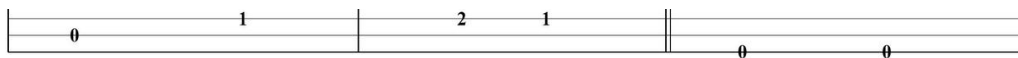
TAB

0 0 3 1 0 0 2 0 2 2 1 0 2 0 0 4

0 4 2 4 1 2 2 4 0 0 0 0 0 0 0 0

0 2 0 2 0 4 0 4 2 0 2 3 3 0 0 0

1 0 3 1 0 2 0 1 0 3 0 0 0 0 4 2 4



First system of musical notation. The treble clef staff contains a melody in A major (three sharps) with slurs and ties. The bass clef staff contains a bass line with fingerings (0, 2, 0, 2, 4, 2, 4, 0) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 4, 2, 0, 4, 2).

Second system of musical notation. The treble clef staff contains a melody in A major with slurs and ties. The bass clef staff contains a bass line with fingerings (0, 2, 1, 2, 0, 0, 0, 4, 1) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0).

Third system of musical notation. The treble clef staff contains a melody in A major with slurs and ties. The bass clef staff contains a bass line with fingerings (1, 2, 0, 2, 0, 1, 0, 1, 4) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 4, 2, 0, 4, 2).

Fourth system of musical notation. The treble clef staff contains a melody in A major with slurs and ties. The bass clef staff contains a bass line with fingerings (0, 4, 0, 1, 0, 4, 0, 2) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0).

Fifth system of musical notation. The treble clef staff contains a melody in A major with slurs and ties. The bass clef staff contains a bass line with fingerings (0, 1, 0, 0, 0, 0, 2, 1, 4) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0).

Sixth system of musical notation. The treble clef staff contains a melody in A major with slurs and ties. The bass clef staff contains a bass line with fingerings (0, 4, 0, 1, 0, 4, 0, 2) and a double bar line. The bottom staff contains a bass line with fingerings (0, 0, 0, 0, 0, 0, 0, 0).

La Chaconne

(from *Monsieur et Madame Denis*)

by Jacques Offenbach

Waltz tempo

The musical score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'Waltz tempo'. The second system continues the melody. The third system includes the instruction 'To Coda' with a coda symbol. The fourth system concludes the piece with a final chord. The tablature uses numbers 0-5 to indicate fret positions and includes various techniques such as triplets, bends, and slurs.

System 1:

Standard notation: Treble clef, key of D major (F#), 3/4 time. Measures 1-4.

Tablature: 0 0 0 0 1 3 0 1 1 2 3 1 0 2

System 2:

Standard notation: Measures 5-8.

Tablature: 0 0 1 0 2 0 2 2 1 2 0 2 0 0

System 3:

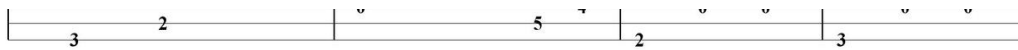
Standard notation: Measures 9-12. Includes 'To Coda' instruction.

Tablature: 0 0 0 0 1 3 0 1 1 2 3 1 0 2

System 4:

Standard notation: Measures 13-16. Ends with a final chord.

Tablature: 0 3 3 2 0 3 2 3 0 3 5 4 2 0 0 0



First system of musical notation (measures 1-4). The treble clef staff shows a melody in G major (one sharp) with a 4/4 time signature. Measure 1: G4 (quarter), B4 (quarter), Bb4 (quarter), G4 (half). Measure 2: G4 (quarter), A#4 (quarter), B4 (quarter), Bb4 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). The bass clef staff shows a bass line with triplets and fingerings: Measure 1: G2 (quarter), G2 (quarter), G2 (quarter), 0 (half). Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 3: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half). Measure 4: A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation (measures 5-8). Measure 5: G4 (quarter), B4 (quarter), Bb4 (quarter), G4 (half). Measure 6: G4 (quarter), A#4 (quarter), B4 (quarter), Bb4 (quarter). Measure 7: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 8: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). The bass clef staff shows a bass line with triplets and fingerings: Measure 5: G2 (quarter), G2 (quarter), G2 (quarter), 0 (half). Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 7: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half). Measure 8: A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Fingerings are indicated by numbers 1-5 above notes. The system ends with a double bar line.

⊕ Coda

Coda section of musical notation (measures 9-12). Measure 9: G4 (quarter), B4 (quarter), Bb4 (quarter), G4 (half). Measure 10: G4 (quarter), A#4 (quarter), B4 (quarter), Bb4 (quarter). Measure 11: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 12: E4 (quarter), D4 (quarter), C4 (quarter), B3 (half). The bass clef staff shows a bass line with triplets and fingerings: Measure 9: G2 (quarter), G2 (quarter), G2 (quarter), 0 (half). Measure 10: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 11: D2 (quarter), E2 (quarter), F2 (quarter), G2 (half). Measure 12: A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). Fingerings are indicated by numbers 1-5 above notes. The section ends with a double bar line.

Andante innocentemente

(from Sonata for Violin and Guitar, Op. 3, No. 6)

by Nicolò Paganini

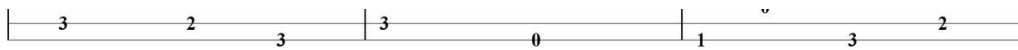
Moderately slow

The first system of musical notation for 'Andante innocentemente' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a series of chords and single notes, including a D5 chord, a C#5 chord, and a B4 chord. The system ends with a double bar line.

The second system of musical notation continues the melody and guitar accompaniment. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment includes a D5 chord, a C#5 chord, and a B4 chord. The system ends with a double bar line.

The third system of musical notation continues the melody and guitar accompaniment. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment includes a D5 chord, a C#5 chord, and a B4 chord. The system ends with a double bar line.

The fourth system of musical notation continues the melody and guitar accompaniment. The melody features a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment includes a D5 chord, a C#5 chord, and a B4 chord. The system ends with a double bar line.



4 0 0 1 0 0 0 0 0 1 0 0 3 1 2 2 1 0 2

3 3 1 0 1 0 0 2 2 2 2 2

0 0 3 1 0 2 0 0 0 0 3 1

3 0 1 2 1 2 2 0 1 0 2 0

0 2 2 0 0

3 0 1 0 1 0 3 2 3 3 1 0 3 1 3 3 2 1 0 1 0 0 1 0 0 2

0 1 0 1 1 1 0 0 0 0 0 0

Dance of the Hours

(from *La Gioconda*)

by Amilcare Ponchielli

Moderately

4/4

4 2 2 4 4 2 0 3 3 2 0 2 0 0 2 0 2 3

3 2 3 3 2 4 4 2 4 2 1

2 0 2 2 0 0 0 3 3 2 4 2 2 4 2 0 3

3 2 0 2 0 0 2 3 2 2 3 2 2 4 2 4



First system of musical notation. The melody is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff contains fret numbers: 2, 0, 0, 2, 2, 0, 0, 0, 3, 3, 2, 2, 3, 3, 0, 0, 2.

Fine

Second system of musical notation. The melody continues with a double bar line. The bass staff contains fret numbers: 3, 4, 5, 5, 5, 2, 0, 2, 0, 0, 3, 3, 1, 3, 3, 0, 3.

Third system of musical notation. The melody continues. The bass staff contains fret numbers: 2, 0, 2, 0, 0, 3, 3, 1, 3, 3, 0, 2, 0, 3, 0, 3.

D.S. al Fine

Fourth system of musical notation. The melody continues with a key change to one sharp (F#) and a 4/4 time signature. The bass staff contains fret numbers: 1, 3, 1, 3, 0, 2, 3, 0, 3, 1, 3, 0, 2, 3, 2, 4, 2.

O mio babbino caro

(from *Gianni Schicchi*)

by Giacomo Puccini

Moderately

The musical score is written for a voice and guitar. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderately". The score consists of four systems, each with a vocal line and a guitar accompaniment line. The guitar part includes a standard staff with notes and a tablature line with fret numbers (0-3). The first system has five measures. The second system has five measures, with a slur over the first two measures of the guitar part. The third system has five measures, with a fermata over the final measure of the vocal line and a slur over the final measure of the guitar part. The fourth system has five measures. The guitar part includes various techniques such as triplets and slurs.

System 1:

Vocal: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G35

'''	3	3	''	3	2	0	''	''	''	''	''	''
	3										3	

First system of musical notation. The treble staff shows a melody with eighth and quarter notes. The bass staff is a three-string fretboard diagram with fingerings: 1, 1, 0, 2, 3 in the first measure and 0, 0, 1, 0, 1, 0, 1, 0, 1, 2, 5, 6, 5, 6, 2 in the second measure.

Second system of musical notation. The treble staff continues the melody. The bass staff diagram has fingerings: 0, 0, 3, 0, 3 in the first measure; 0, 0, 0, 0, 0, 0 in the second measure; 2, 2, 1, 2, 1 in the third measure; 1, 1, 0, 2 in the fourth measure; and 2, 3, 2, 3, 0 in the fifth measure.

Third system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff diagram has fingerings: 0, 0, 2, 2, 2, 3 in the first measure; 0, 2, 2, 3 in the second measure; 5, 6, 5, 6, 2 in the third measure; 0, 0, 3, 0, 3 in the fourth measure; and 5, 5, 3, 5, 0 in the fifth measure.

Fourth system of musical notation, concluding with a double bar line. The treble staff features a half note. The bass staff diagram has fingerings: 3, 2, 1, 2, 2 in the first measure; 2, 3, 1, 3, 3 in the second measure; 2, 0, 0, 0, 0 in the third measure; 3, 2, 0, 2, 0, 2 in the fourth measure; and 1 in the fifth measure.

by Anton Reicha

Moderately fast

CHII7

TAB

4

0 3 2 0 2 0 3 2 3 0 3

0 2 0 2 3 3

2 2

[illegible]

4	4	2	2	1	2	4	5	2	5
---	---	---	---	---	---	---	---	---	---

Musical notation system 1 (Treble clef, key signature of two sharps, 4/4 time). The system contains four measures. Chord symbols CII_1 and CII_7 are indicated above the staff. Fingering numbers (0-4) are written below the staff.

Musical notation system 2 (Treble clef, key signature of two sharps, 4/4 time). The system contains four measures. A chord symbol ΦII_1 is indicated above the staff. Fingering numbers (0-4) are written below the staff.

Musical notation system 3 (Treble clef, key signature of two sharps, 4/4 time). The system contains four measures, including a first ending bracket and a repeat sign. Chord symbols CII^- and ΦII_1 are indicated above the staff. Fingering numbers (0-4) are written below the staff.

(from *Scheherazade*)

Moderately fast

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are rests in the second and fourth measures. The first measure has a fermata over the G4. The fourth measure has a fermata over the D4. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the fourth measure.



First system of musical notation. The treble staff shows a melody in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass staff shows a sequence of fret numbers: 2, 2, 0, 0, 4, 0, 2, 0, 2, 0, 2, 0, 1, 0, 3, 1, 0.

Second system of musical notation. The treble staff shows a melody in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass staff shows a sequence of fret numbers: 1, 0, 3, 1, 0, 1, 0, 2, 2, 0, 4, 1, 0, 2, 2, 0, 4, 0, 0.

Quando corpus morietur

(from Stabat Mater; Excerpt)

by Gioachino Rossini

Moderately slow

First system: Moderately slow, ϕII -----

Second system: ϕV -----

Third system: ϕIII -----, ϕII -----

Fourth system: ϕII -----, ϕV -----

2	2	5	5	5	5	4	4
		0					

ϕ III----- ϕ II-----

3	3	1	1	2	2	0	0	0	0
4	4	2	2	3	3	1	1	1	1
3	3	2	2	2	2	1	1	0	0

ϕ II₇----- ϕ I-----

4	0	1	1	1	0	4	1	0	2
2	0	1	1	1	1	2	0	3	2
2	3	0	0	0	0	2	0	3	2

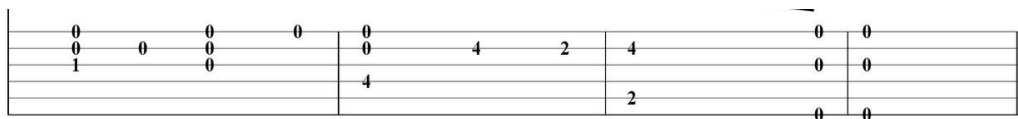
ϕ II-----

0	2	2	1	2	0	0	3	4	4	5	5	4	2	4
0	2	2	1	2	0	0	3	4	4	5	5	4	2	4
0	2	2	1	2	0	0	3	4	4	5	5	4	2	4

ϕ II----- ϕ I-----

0	7	7	6	7	5	5	4	5	3	3	2	2	1	1
1	7	7	6	7	5	5	4	5	3	3	2	2	1	1
2	5	5	6	7	5	5	4	5	3	3	2	2	1	1

0	7	7	6	7	5	5	4	5	3	3	2	2	1	1
1	7	7	6	7	5	5	4	5	3	3	2	2	1	1
2	5	5	6	7	5	5	4	5	3	3	2	2	1	1



Melody in F

by Anton Rubinstein

Moderately

♩ III-----7

T	0	4	0	0	4	0	1	0	1	3	3
A	2			0			0	2		5	
B	3	4		2	4					4	3

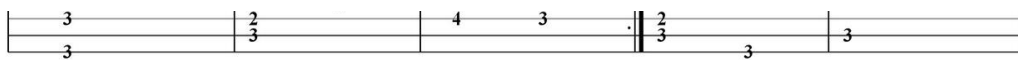
*Original key: F major; this arrangement in C major for playability.

1	0	3	0	3	1	0	2	0	2	0	4	0
2			3		0	1		3		2		
0			3		0	2		3		3	4	0

0	4	0	1	0	1	5	3	1	2	3
0			0			2		2		
2			2			0		0		

1. 2. Fine

0	3	1	0	1



First system of musical notation with a treble clef staff and a three-string guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram shows fingerings for the strings.

Second system of musical notation with a treble clef staff and a three-string guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram shows fingerings for the strings.

Third system of musical notation with a treble clef staff and a three-string guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram shows fingerings for the strings. The first measure is marked with a fermata and a "4" above it.

Fourth system of musical notation with a treble clef staff and a three-string guitar fretboard diagram below it. The staff contains four measures of music. The fretboard diagram shows fingerings for the strings. The first measure is marked with a fermata and a "4" above it. The system ends with a double bar line and the text "D.C. al Fine (take 2nd ending)".

Ave Maria

(from 20 Motets)

by Camille Saint-Saëns

Moderately slow

♩III-----

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 2/4 time. The bass staff shows a harmonic accompaniment. Below the bass staff are three staves for guitar: T (Treble), A (Alto), and B (Bass). The guitar notation includes fingerings (1, 2, 3, 4, 5, 6) and fret numbers (0, 3, 6).

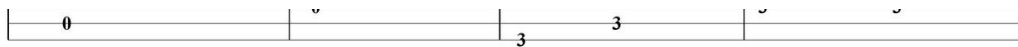
Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass staff continues the harmonic accompaniment. Below the bass staff are three staves for guitar: T (Treble), A (Alto), and B (Bass). The guitar notation includes fingerings (1, 2, 3, 4, 5, 6) and fret numbers (0, 1, 3, 6).

♩III-----

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass staff continues the harmonic accompaniment. Below the bass staff are three staves for guitar: T (Treble), A (Alto), and B (Bass). The guitar notation includes fingerings (1, 2, 3, 4, 5, 6) and fret numbers (0, 1, 3, 6).

♩III-----

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass staff continues the harmonic accompaniment. Below the bass staff are three staves for guitar: T (Treble), A (Alto), and B (Bass). The guitar notation includes fingerings (1, 2, 3, 4, 5, 6) and fret numbers (0, 1, 3, 6).



3 0 3 1 3 1 0 0 3 1 0 3 3

1 3 5 3 0 1 2 0 3 1 2 3

1 2 3 4 2 4 1 1 3 3 1 2 3



Musical notation system 1 (Treble clef, key signature of two sharps, 7/8 time). The notation includes a triplet of eighth notes and a measure with a fermata. The guitar accompaniment is shown on a six-string staff with fret numbers.

Fret numbers for guitar accompaniment (System 1):
 String 1: 0 2 3 2 0 2 3 0
 String 2: 1 2 2 4 0
 String 3: 0 0 2 4 0
 String 4: 0 2 2 3 3
 String 5: 0 2 3 2 3
 String 6: 0 2

Musical notation system 2 (Treble clef, key signature of two sharps, 7/8 time). The notation includes a triplet of eighth notes, a measure with a fermata, and a final measure with a double bar line. The guitar accompaniment continues with fret numbers.

Fret numbers for guitar accompaniment (System 2):
 String 1: 3 0 3 2 3 3 4 3
 String 2: 3 1 3 3
 String 3: 2 0 4
 String 4: 0 0 0 5 5
 String 5: 3 2 0 2 5 3
 String 6: 3 4 3 3

Romance No. 1

(from *Drei Romanzen*, Op. 21)

by Clara Schumann

Moderately slow

The image displays a musical score for "Romance No. 1" by Clara Schumann, specifically from the collection "Drei Romanzen, Op. 21". The score is written for guitar and includes a TAB system. The tempo is marked "Moderately slow". The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems, each with a standard musical staff and a corresponding guitar TAB staff. The TAB staff uses numbers 0-3 to indicate fret positions. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melody with some chords. The third system features a triplet in the right hand. The fourth system concludes the piece with a final chord. The TAB system is labeled with 'T', 'A', and 'B' on the left side of the first system.

T
A
B



2 1 2 0 3 1 2 2 2 1 2 1 3

0 0 0

2 0 3 1 3 4 0 4 2

0 4 0 2 4 0

2 0 0 4 0 1 0 0 3 0 2 0

0 1 2 0

0 2 0 2 0 1 0 3 2 4 0 1 0

2 1 2 0 3 1 2 3 3 4

0 1 2 0 3 1 2 3 3 4

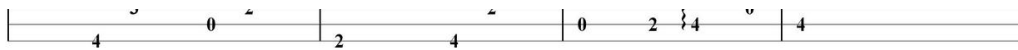
2 1 2 0 3 1 2 3 3 4

5	3	1	0	1	3	3	1
5	4	2	2	2	1	1	
4	3	2	0	2	1		2
				3	2	0	
					0		

(from *Scenes from Childhood*)

Moderately slow, in 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled 'Φ II' over the final two measures. The second system is a single staff of numbers (2, 2, 2, 3, 0, 2, 0, 0, 2, 2, 4, 2) corresponding to the notes of the melody in the first system.



L'Innocence

(from Bagatelles and Impromptus, JB 1:19)

by Bedřich Smetana

Moderately, in 3

0 0 0 0 3 2 3 1 1 1 1 0 0

3 3 3 3 1 1 5 1 0 0 0 0 0

3 3 3 3 1 1 5 2 0 3 0 4 1 0 4

0 3 0 0 1 3 0 5 3 1 0 0 0 0 0 3 0

3 2 4 2 1 0 4 3 0 4 3 0 0

1 1 0 3 0 1 3 2 3 3 0 1 0 0 0

2	3	2	.	2	0	3

First system of musical notation (treble clef, key signature of one sharp, 3/4 time). The melody consists of five measures. The bass line consists of five measures of chords: [0, 4], [2, 1, 2], [2, 0, 0], [3, 3, 3], and [3, 1, 0].

Second system of musical notation. The melody starts with a quarter note D4, a quarter note C4, and a quarter note B3. The second measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line consists of five measures of chords: [1, 0, 3], [1, 0, 3], [0, 0, 0], [0, 3, 0], and [0, 1, 3].

Third system of musical notation. The melody starts with a quarter note D4, a quarter note C4, and a quarter note B3. The second measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line consists of five measures of chords: [3, 1, 0], [0, 0, 0], [0, 3, 0], [1, 1, 0], and [1, 2, 2].

Romance No. 2

(Op. 255)

by Johann Strauss Jr.

Tenderly, in 6 (♩ = c. 144)

0 2 0 0 0 0 0 3 3 0 0 0 2 0

0 2 2 2 4 2 1 2 2 2 1 1 2 2 2 0 2

2 0 2 2 2 0 2 2 2 2 0 2 0 0 0 0

1 0 0 0 0 4 0 0 0 0 1 0 0 0 0 3



First system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked with a circled '3'. The bass staff provides harmonic support. Below the staves is a guitar fretboard diagram with six strings and fret numbers: 1, 2, 2, 2, 5, 5, 3, 5, 5, 5, 5, 5, 0, 4, 4, 4, 0, 1.

Second system of musical notation. The treble staff continues the melody. The bass staff includes a double bar line and a repeat sign. Below the staves is a guitar fretboard diagram with fret numbers: 1, 2, 2, 1, 0, 1, 2, 2, 2, 3, 3, 3, 3, 3, 3, 0, 2, 0, 2.

D.S. al Coda

⌂ Coda

Third system of musical notation, marked with a Coda symbol. The treble staff contains a melody. The bass staff includes a double bar line and a repeat sign. Below the staves is a guitar fretboard diagram with fret numbers: 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 4, 0, 0, 0, 0, 3.

Fourth system of musical notation. The treble staff contains a melody. The bass staff includes a double bar line and a repeat sign. Below the staves is a guitar fretboard diagram with fret numbers: 1, 0, 0, 0, 0, 3, 1, 0, 2, 3, 3, 3, 3, 2, 0, 4.

Fifth system of musical notation. The treble staff contains a melody. The bass staff includes a double bar line and a repeat sign. Below the staves is a guitar fretboard diagram with fret numbers: 1, 0, 0, 0, 0, 3, 1, 0, 2, 3, 3, 3, 3, 2, 0, 4.

(from *The Nutcracker*)

Moderately slow, in 2

0 3 0 3 2 | 1 2 1 0 | 3 0 3 2

2 1 2 | 0 0 2 4 0 | 3 3 2 3

3

Fine

$\phi II \sim \sim \sim$ $\phi V \sim \sim \sim$ $\phi III \sim$

2 2 5 3 2 | 0 0 2 3 0 0 | 1 3 2

3 0 | 0 2 3 | 3 2 4

1

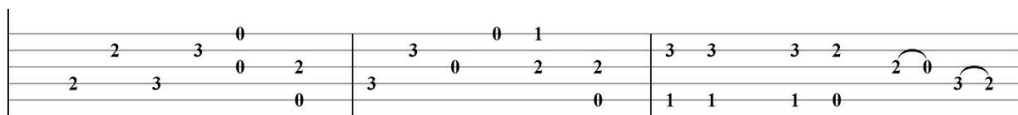
2 2 3 | 0 0 1 2 | 0 2 3 0 0

0 0 2 | 3 0 | 0 2 3 0

1 3 2 | 2 2 3 | 0 0 1 2 | 0 2 3 2

2 3 2 4 | 0 0 2 | 3 0 | 0 2 3 0

D.C. al Fine



(Op. 70)

by Francis Thomé

Moderately slow

Moderately slow

0 0 0 0 2 4 0 2 2 4 2 4 4 2 2 2



Prologue

(from *Simon Boccanegra*)

by Giuseppe Verdi

Moderately $\phi I \text{---} \text{---} \text{---} \text{---}$ $\phi I \text{---} \text{---} \text{---} \text{---}$

T 0 3 0 1 1 3 3 0 3 0 1 1 3 3 0 3 0 0 4
A 3 2 3 0 2 3 2 3 0 2 3 2 3 0 2 3 2 3 3 4
B 3 2 3 0 2 3 2 3 0 2 3 2 3 0 2 3 2 3 3 4

$\phi I \text{---} \text{---} \text{---} \text{---}$ $\phi I \text{---} \text{---} \text{---} \text{---}$

(4) 3 1 0 0 3 0 1 1 3 3 0 3 0 1 1 3 3
3 2 3 0 2 3 3 2 3 0 2 3 2 3 0 2 3 2 3 0 2

$\phi I \text{---} \text{---} \text{---} \text{---}$ ③ $\phi III \text{---} \text{---} \text{---} \text{---}$

0 3 0 1 1 0 3 0 3 1 5 5 3
3 2 3 0 0 3 2 3 4 3 4 3 4

$\phi III \text{---} \text{---} \text{---} \text{---}$ $\phi III \text{---} \text{---} \text{---} \text{---}$ $\phi I \text{---} \text{---} \text{---} \text{---}$

5 5 3 4 3 4 3 2 1 0 1 0 3
1 1 0 1 0 3

			3			3	1		3	1	0	2	
			4			3	2					3	
4	3	4											

$\phi I \text{---} \gamma$

1	0	1	0	2	3	0	3	0	1	1	3	3
0	1		2		2	2	3	4	0	1	2	3

$\phi I \text{---} \gamma$

0	3	0	1	1	3	3	0	3	0	1	1	0	3	0	3	0	3
3	2	3	0		2		3	2	3	0		0	1		3	4	

$\phi I \gamma$

1	1	0	3	0	3	1
2	0			0	3	2
0		0	1	3		3

Bridal Chorus

(from *Lohengrin*)

by Richard Wagner

Moderately slow
⑥ = D

The first system of musical notation for the Bridal Chorus. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. The first measure of the melody is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 3, 3, 2, 0, 0, 0, 0.

The second system of musical notation for the Bridal Chorus. It continues the melody from the first system. The first measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The second measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The third measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The fourth measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0.

The third system of musical notation for the Bridal Chorus. It continues the melody from the second system. The first measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The second measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The third measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The fourth measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0.

The fourth system of musical notation for the Bridal Chorus. It begins with the instruction "To Coda" and a Coda symbol. The first measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The second measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The third measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0. The fourth measure is a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The fingerings for the left hand are 2, 3, 0, 0, 2, 0, 3, 0, 0.

	0	0		4	2	0	0	0
			4				2	2
4	2	5	0	0				

ϕIII_7 ϕII_7

2	3	0	0	3	2	0	0	0	2	4
2	4			4	2	0	0	2	1	4
0	0	0	0						2	2

CIV-----

4	2	4	2	0	4	7	6	5	4	4	2
4	1	2	2	1	1	0	4	4	3		
2						4	4	4	4	4	

ϕVI -----
 ϕIV_7

7	9	6	7	4	2	0	4	2	2	2	3
			8	4	1		3		0	0	
6			6	4	3		4		1	0	

ϕII -----

5	2	5	4	3	0	2	2	2	4	5	3
3		0				2	2	3		2	3
4		0				0	0	2		0	2

ϕII_7 ϕIV -----
D.C. al Coda ϕ Coda CV_7

